

Textbook Alignment to the Utah Core – Jewelry

*This alignment has been completed using an “Independent Alignment Vendor” from the USOE approved list
(www.schools.utah.gov/curr/imc/indvendor.html.) Yes _____ No _____*

Name of Company and Individual Conducting Alignment: _____

A “Credential Sheet” has been completed on the above company/evaluator and is (Please check one of the following):

☐ On record with the USOE.

☐ The “Credential Sheet” is attached to this alignment.

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): Jewelry Core Curriculum

Title: _____ **ISBN#:** _____

Publisher: _____

Overall percentage of coverage in the *Student Edition (SE)* and *Teacher Edition (TE)* of the Utah State Core Curriculum: _____%

Overall percentage of coverage in *ancillary materials* of the Utah Core Curriculum: _____%

STANDARD I: (Making): Students assemble and create jewelry by manipulating art media and by organizing images with the elements and principles.

Percentage of coverage in the *student and teacher edition* for Standard I: _____%

Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard I: _____%

OBJECTIVES & INDICATORS

Coverage in *Student Edition (SE)* and *Teacher Edition (TE)* (pg #'s, etc.)

Coverage in *Ancillary Material* (titles, pg #'s, etc.)

Not covered in TE, SE or ancillaries ✓

Objective A: Refine techniques and processes in a variety of media.

•	Experience and control a variety of media including current arts-related technologies.		
•	Select and analyze the expressive potential of jewelry media, techniques, and processes.		
•	Practice safe and responsible use of art media, equipment, and studio space.		
Objective B: Create jewelry using art elements and principles.			
•	Create expressive jewelry using art elements, including line, shape, form, and texture.		
•	Create expressive works of art using principles, including emphasis, contrast, balance, and unity, to organize the art elements.		
STANDARD II: (Perceiving): Students will find meaning by analyzing, criticizing, and evaluating jewelry.			
Percentage of coverage in the <i>student and teacher edition</i> for Standard II: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard II: _____ %	
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition</i>(SE) and <i>Teacher Edition</i> (TE) (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)
			<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Critique jewelry.			
•	Analyze works of jewelry according to use of art elements and principles.		
•	Examine the functions of jewelry.		
•	Interpret works of jewelry.		
Objective B: Evaluate jewelry.			
•	Analyze and compare jewelry using a variety of aesthetic approaches.		
•	Evaluate jewelry based on its forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic		

	significance.			
STANDARD III: (Expressing): Students will create meaning in jewelry.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard III: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard III: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Create content in jewelry.				
•	Identify subject matter, metaphor, themes, symbols, and content in jewelry.			
•	Create jewelry that effectively communicates subject matter metaphor, themes, symbols, or individually conceived content.			
•	Create divergent, novel, or individually inspired applications of jewelry media or art elements and principles that express content.			
Objective B: Curate jewelry ordered by medium and content.				
•	Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.			
•	Exhibit jewelry selected by themes such as mastery of a medium, Core objectives, and significant content.			
STANDARD IV: (Contextualizing): Students will find meaning in jewelry through settings and other modes of learning.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard IV: _____ %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard IV: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective A: Align works of jewelry according to history, geography, and personal experience.				

•	Use visual characteristics to group artworks into historical, social, and cultural context; e.g., cubist view of the Egyptians, tenebrism of the Broque.			
•	Analyze the impact of time, place, and culture on jewelry.			
•	Evaluate own relationship with jewelry from various periods In history.			
Objective B: Synthesize jewelry with other educational subjects.				
•	Integrate jewelry with dance, music, and theater.			
•	Explore how jewelry can be integrated across disciplines.			
Objective C: Evaluate the impact of jewelry on life outside of school.				
•	Examine careers related to jewelry.			
•	Predict how jewelry can add quality to life and lifelong learning.			